LIZ INGRAM, MVA, RCA, FRSC **CURRICULUM VITAE**

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Place of Birth: Buenos Aires, Argentina
Date of Birth: February 15, 1949
Citizenship: Canadian
Education: 1975 M.V.A. (Major in Printmaking), University of Alberta, Edmonton
1972 Honours BA in Visual Art, York University, Toronto

Current Position: Distinguished University Professor, Dept. of Art and Design, University of Alberta

EXHIBITIONS:

2010

juried *International Print Network (Triennial Krakow),* Stadtmuseum, Oldenburg, Germany
group *Beyond Printmaking: Experimental Printmaking in Western Canada*, Triangle Gallery, Calgary, AB

2009

group *Beyond Printmaking: Experimental Printmaking in Western Canada*, The Jesuits Gallery of Contemporary Art, Poznan, Poland (catalogue)
group *2009 Sanbao International Printmaking Exhibition*, New Sushou Museum, Shanghai, China
juried *Compact,* Red Delicious Press Gallery, Colorado, USA
group *Printed in Bentlage,* Sparkasse Gallery, Rheine, Germany
group *Statements,* Dormitorium Gallery, Kloster Bentlage Museum, Rheine, Germany (catalogue)
group *Synergies 2009: Prints From the University of Alberta,* Osman Hamdi Gallery, Mimar Sinan Fine Arts University, Istanbul, Turkey (catalogue)
juried *The 2nd Bangkok Triennale International Print and Drawing Exhibition,* Silpakorn University, Bangkok, Thailand
group *Wave: Crossing Boundaries,* FAB Gallery, University of Alberta, Edmonton, Canada (catalogue)
juried *Okanagan National Print Triennial*, Vernon Public Art Gallery, Vernon, BC, Canada

2008

solo *Source: Prints by Liz Ingram,* Malaspina Print Gallery, Vancouver, BC, Canada
group *Imagining Science*, (installation works in collaboration with exhibit designer Bernd Hildebrandt) Art Gallery of Alberta, Edmonton AB, Canada, (12 artists) (accompanying book *Imagining Science: Art Science and Social Change,* University of Alberta press, 2008, showcasing artists' works, articles by international experts in Bio-Science, Bio-Ethics, and social commentary)
juried *Male Formy Grafiki,* Miejska Galeria Sztuki (City Art Museum), Lodz, Poland (catalogue)
juried *Biennale Voir Grand,* Atelier Circulaire, Maison de la Culture Parc, Montreal, QC, Canada
juried *BIMPE 2008*, New leaf Editions, Vancouver, B.C., Canada (catalogue)
group *Cross-currents: International Prints From the University of Alberta,* Schneider Museum of Art, Southern Oregon State University, Ashland, USA

2007

juried *Prints Tokyo 2007* (international exhibition), Metropolitan Museum of Art, Tokyo, Japan
group *Border Crossings: An International Print Portfolio and Exhibition,* Illinois State University Art Gallery, Normal, Illinois, USA
juried *Lessedra World Art Print Annual*, Lessedra Gallery, Sofia, Bulgaria, (catalogue)

juried *Sense of Place*, Windsor Printmakers Forum Gallery, Windsor, Canada, (catalogue)
group *Centrifugal*, FAB Gallery, University of Alberta, Edmonton, Canada, (catalogue)

2006
group *DruckArt 2006*, (4 artists), Kloster Bentlage Museum, Rheine, Germany, (catalogue)
juried *Bharat Bhavan International Print Biennial*, Roopankar Museum of Fine Arts, Bhopal, India, (catalogue)
group *Close Encounters*, FAB Gallery and Print Study Centre, University of Alberta, Edmonton
group *human/nature 3*, (4 artist installation exhibition), Triangle Art Gallery, Calgary, Canada
group *Collaborations*, print exhibition, Silpakorn University Art Gallery, Bangkok, Thailand; Tama Art University Gallery, Tokyo (2006); and FAB Gallery, University of Alberta, Edmonton, Canada (2006)

2005
juried *International Biennial of Drawing and Graphic Arts*, Municipal Museum of Art, Gyor, Hungary, (catalogue)
group *1Vth Novosibirsk International Biennial of Contemporary Graphic Art*, Novosibirsk State Museum of Art, Russia, (catalogue)
group *Re:Search Visions,* Dept. of Art and Design Staff Exhibition, FAB Gallery, University of Alberta, Edmonton, Canada
group *Synergies: Prints from the University of Alberta*, Kloster Bentlage Gallery, Rheine, Germany and Limited Editions Gallery, Münster, Germany
juried *Centennial Biennial: Alberta Scene*, Ottawa Art Gallery, Ottawa, Canada
juried *Alberta Biennial of Contemporary Art*, Walter Phillips Gallery, Banff Centre, Alberta; and the Edmonton Art Gallery, Edmonton, Alberta, Canada
group *human/nature 2: Contemporary Canadian Installation*, (4 artists), the Kenderdine Art Gallery, University of Saskatchewan, Saskatoon, Canada

2004
group *Plates:International Exhibition of Prints*, The University Museum Chenretsukan Gallery, Tokyo National University of Fine Arts and Music, Tokyo, Japan (catalogue)
group *Sublime Present: International Aspects of Contemporary Print*, Musashino Art University Gallery, Tokyo, Japan (catalogue)
group *human/nature: Contemporary Canadian Installation*, (4 artists, each with individual space) The Doland Modern Art Museum, Shanghai, China, and the Hong Kong Visual Arts Centre, Hong Kong (catalogue)
group *human/nature: Contemporary Canadian Installation 2*, (4 artists), Lando Art Gallery, Edmonton, Canada
juried *Triennial 100 Cities-Intergrafia-World Award Winners Gallery*", Regional Museum, Ostrzeszow, Poland (catalogue) and Castle' Cultural Centre, 'Profile Contemporary Art Gallery, Poznan, Poland
juried *Miniprint Finland 2004", Lahti Art Museum*, Lahti, Finland (catalogue)
group *Edmonton Inspires,* FAB Gallery, University of Alberta, Edmonton, Alberta, Canada
juried *Sixty Square Inches,* Biennial of Small Prints, Purdue University Galleries, Indiana, US (catalogue)
group *Pulse: A Northern Alberta Drawing Exhibition*, Multicultural Centre Public Gallery, Stony Plain, AB and The Red Deer District Museum and Gallery, Alberta, Canada

2003
solo *Fragile Source Print Installation*, Open Studio Gallery, Toronto, Ontario, Canada (brochure)
juried *Selected Prints from the Krakow International Print Triennial*, Horst Janssen Museum, Oldenburg, Germany
group *A & D Index 2,* FAB Gallery, University of Alberta, Edmonton
group *Junge Kunst Im Fokus,* Waldhof Museum, Bielefelder Kunstverein, Bielefeld, Germany (catalogue)
group *Interprint: An International Invitational Exhibition*", Jorgensen Gallery, University of Connecticut, Storrs, Connecticut
juried *International Print Triennial Krakow 2003*, Galeria Sztuki Wspolczesnej, Krakow, Poland

(catalogue)
juried *Intergrafia 2003, World Award Winners Exhibition*, Museum at the Royal Castle, Niepolomice, Poland; and Regional Museum, Ostrzeszow, Poland (catalogue)
group *Lines of Site 2003*, Sherman Gallery, Boston University, Boston, U.S.A.(travelled to University of Northern Illinois Gallery, Normal, Illinois.and FAB Gallery, University of Alberta, Edmonton, Canada (catalogue)
group *Chamaliéres Carrefour International de L'Estampe Petit Format*, Chamaliéres, France
group *Pulse: Northern Alberta Drawing*, (travelling) Keyano College Gallery, Fort McMurray; Prairie Art Gallery, Grande Prairie; Allied Arts Gallery, Lerthbridge; Alberta, Chuck McLean Art Centre, Camrose, Alberta, Canada
group *Society of Northern Alberta Print Artists*, Northwest Art Center Gallery, Portland, Oregon

juried *4th Egyptian International Print Triennale*, National Centre of Fine Arts, Giza, Egypt (catalogue)

2002
group *Intergrafia World Award Winners*, Muzeum Okregowe w Toruniu, Torun, Poland, (catalogue)
group *Pulse Northern Alberta Drawing Exhibition*, Profiles Gallery, St. Albert, Alberta, Canada
group *U. of A. Portfolio Exchange Exhibition*, Sommers Gallery, Univ. of New Mexico, U.S.A.
group *Bodily Pleasures*, F.A.B. Gallery, University of Alberta, Edmonton, Canada
juried *BIMPE 2002*, New leaf Editions Gallery, Vancouver, B.C., Canada (catalogue) (Award)
group *From the Archives*, S.N.A.P. Gallery, Edmonton, Canada

2001
solo *Fragile Source*, Edmonton Art Gallery, Edmonton, Canada (catalogue)
group *Troisieme Biennale de la Gravure*, Domaines de Madame Elizabeth and the Orangerie, Versailles, France , (catalogue)
group *Looking West*, The Eaton Centre, The Works festival, Edmonton,Canada
juried *Tallinn Print Triennial*, Roterdam Salt Arts Centre, Tallinn, Estonia (catalogue)
juried *Bharat Bhavan International print Exhibition*, Roopankar Fine Arts Centre, Bhopal, India (catalogue)
juried *Miniprint Finland*, Lahti Art Museum, Lahti, Finland (catalogue), (Award)

2000
group *Perceptions/Conceptions*, FAB Gallery, University of Alberta, Edmonton, Canada
group *Neue Grafiken*, Druckgrafik Kätelhön, Kunsthaus Möhnesee, Wamel, Germany
juried *Intergrafia 2000*, World Award Winners Exhibition",Galeria Sztuki Wspolczesnej, Katovice, and Miejska Galeria Sztuki, Czestochowa, Poland (catalogue)
juried *International Print Triennial Krakow-Nurnberg*, Messerzentrum, Nurnberg, Germany
juried *International Print Triennial Krakow 2000: Bridge to the Future*, Galeria Sztuki Wspolczesnej, Krakow, Poland (catalogue)
group *Deep Field: Ein Blick in Ferne Welten*, Galerie Meiborssen, Meiborssen, Germany
group *113 Degrees West; In the Cross Hairs*, FAB Gallery, University of Alberta, Edmonton, Alberta, Canada
group *Lines of Site: Ideas, Forms and Materialities*, FAB Gallery, University of Alberta, Edmonton Alberta, Canada
group *Out of Print: New Wave in Contemporary Printmaking in Alberta*, Triangle Gallery of Visual Arts, Calgary, Alberta, Canada
group *Masters of Graphic Arts*, Municipal Museum of Art, Gyor, Hungary (catalogue)
group *Y2K International Exhibition and Symposium of Prints*, Chung Cheng gallery, Taipei, Taiwan (catalogue) and Kanagawa Citizen's Gallery in the Iwasaki Art Museum, Tokyo, Japan
group *Canada-Japan: The 2nd Tama International Print Exhibition*, The Citizen's Gallery in the Parthenon Tama Museum, Tokyo, Japan (catalogue)

1999
duo *Sense and Memory*, exhibition of drawing, Extension Centre Gallery, University of Alberta, Edmonton, Alberta

group *Lines of Site: Ideas, Forms and Materialities*", Gulbenkian Galleries, Royal College of Art, London, England (catalogue) " and Musashino Art University Museum, Tokyo, Japan
group *No Quiet Within*, McMullen Art Gallery, Edmonton, Alberta
juried *Some Subtle Sympathy*, Edward Day Gallery, Toronto, Ontario
group *Masters of Graphic Arts*, Municipal Art Museum, Gyor, Hungary (catalogue)
juried *3rd Egyptian International Print Triennale*, National Centre of Fine Arts, Giza, Egypt
juried *International Biennial Print Exhibition*, National Museum of Fine Arts, Taipei, Taiwan, R.O.C. (catalogue)

1998
group *Selected Works*, Sir Wilfred Grenfell College Art Gallery, Memorial University, Cornerbrook, Newfoundland, Canada
group *Selected works from "Celebrating a Legacy",* Triangle Art gallery, Calgary, Alberta,Canada

group *10 x 2,* an exhibition of works by 10 Edmonton artists, Victoria Art Centre, Edmonton, Alberta, Canada
group *Under the G...53*, Latitude 53 Gallery, Edmonton, Alberta
group *Intergrafia World Award Winners Invitational Exhibition*, Slovenska, Narodna Galeria, Bratislava, Slovakia (catalogue)
juried *Tallinn International Print Triennial*, Tallinn Museum of Art, Tallinn, Estonia (catalogue)

1997
duo *Under the Skin-Sediments,* A collaborative Installation exhibition with Bernd Hildebrandt, Prairie Art Gallery, Grande Prairie, AB, Canada
group *World Class,* Exhibition of Prints celebrating the opening of the University of Alberta Print Study Centre, F.A.B. Gallery, Edmonton, Alberta
juried *International Biennial of Graphic Art*, Museum of Modern Art, Ljubljana, Slovenia (catalogue)
group *1997 Pacific Rim International Print Exhibition*, (invitational), University of Hawaii Art Gallery, Hilo, Hawaii (catalogue)
juried *Bharat Bhavan International Biennial of Prints*, Roopankar Museum of Fine Arts, Bhopal, India (Award) (catalogue)
group *15th Anniversary Portfolio Exhibition*, S.N.A.P. Gallery, Edmonton, Alberta
group *True Mummy,* Manifesto Gallery, Edmonton, Alberta
juried *Pyroclastic*, Exhibition of works by Edmonton artists, Commerce Place, Edmonton, Alberta
group *Sacred Sex*, a curated exhibition of four Edmonton artists, Harcourt House Gallery, Edmonton, Alberta
group *Prints of the World*, (invitational), Sakaide City Museum of Art, Kagawa, Japan (catalogue)
group *Intergrafia 97 – World Award Winners Invitational Exhibition*, B.W.A. Gallery of Modern Art, Katovice, Poland (catalogue)
juried *Contextualities*, Exhibition of Visual Poetry (Eye Rhymes Conference), Latitude 53 Gallery, Edmonton, Canada
group *Master Class*, F.A.B. Gallery, Edmonton, (catalogue)
group *Society of Northern Alberta Print Artists: Newsletter Prints, 1988 – 1997*, Edmonton Art Gallery, Edmonton, Alberta
group *Celebrating a Legacy*, Works from the A.F.A. Collection, Edmonton Art Gallery, Edmonton, Alberta
group *In Celebration of 25 Years*, Medicine Hat Museum and Art Gallery, Alberta

1996
group *18th International Exhibition of Prints*, Kanagawa Prefectural Museum, Kanagawa, Japan
juried *Male Formy Grafiki*, Exhibition, Panstwowa Galeria Sztuki, Lodz, Poland (catalogue)
group *A Natural Fixation*, the works Festival, Centennial Public Library, Edmonton, Alberta
group *S.N.A.P. Gallery Opening Exhibition*, Edmonton, Alberta

1995

group *S.N.A.P. Print Exhibition*, Profiles Art Gallery, St. Albert, Alberta
juried *3rd Miniature Print Biennial,* Belgrade, Yugoslavia
juried *3rd Bharat Bhavan International Biennial of Prints*, (Invited participant) Roopankar Museum of Fine Arts, Bhopal, India, (catalogue); CEMA Gallery, Calcutta
group *Norwegian International Invitational Print Triennale*, Fredrikstad, Norway
group *Interkontakt-Grafik*, Prague-Krakow '94, May 1995, Prague, Czech Republic (traveled from Krakow)
group *Graphic Constellation '95* – Graz, Austria
group *Intergrafia '94" – World Award Winners Gallery*, Ronneby, Sweden: and Banska Bystrica, Statna Galeria, Slovakia (traveled from Krakow)
juried *21st Century Prints Grand Prix Exhibition*, Tokyo, Japan
group *Intergrafia '94*,
juried "*Print Triennial '94, Consumenta '95" in Nuremberg*, Nuremberg, Germany (traveled from Krakow)
group *Selections from Intergrafia '94*, Jewish Cultural Center, Krakow, Poland
group *Domi Matrix,* S.N.A.P. Member Print Exhibition, Edmonton Centre, the Works, Edmonton
solo *Liz Ingram: Under the Skin*, Exhibition of drawings, Art Gallery of South Okanagan, Penticton, British Columbia
solo *Liz Ingram: Under the Skin*, Exhibition of drawings, Grand Forks Art Gallery, Grand Forks, British Columbia
juried *International Biennial Print Exhibition*, Taipei Museum of Fine Arts, Taipei, Taiwan, R.O.C. (catalogue)

1994
group *Pluralism in Alberta Prints*; *1970-1985*, McMullen Gallery, McKenzie Health Science Center, Edmonton, Alberta
group *Printmaking in Alberta*, Triangle Gallery of Visual Arts, Calgary, Alberta
group *Graff Selects: Contemporary Works From the A.F.A. Collection*, The Edmonton Art Gallery, Edmonton, Alberta
group *Artists in Wilderness I and II*, McMullen Gallery, McKenzie Health Sciences Centre, Edmonton, Alberta
group *Lasting Impressions*, F.A.B. Gallery, University of Alberta, Edmonton, Alberta
group *Photography is Dead*, An exhibition of experimental computer generated imagery, The Works, Grant MacEwan College, Edmonton
juried *8th International Exhibition of Miniature Prints*, S.P.A.C.E. Art Gallery, Seoul, Korea (Award)
juried *International Print Triennial*, Krakow, Poland (catalogue)
group *World Award Winners Invitational Exhibition*, B.W.A. Gallery of Modern Art, Katovice, Poland (catalogue)
juried *9th Seoul International Print Biennale*, II Min Cultural Centre, Seoul, Korea (catalogue)

1993
juried *International Biennial of Graphic Art*, Museum of Modern Art, Ljubljana, Slovenia (invited section) (catalogue)
group *America* print exhibition, Federal University of Juiz de Fora, Minas Gerais, Brazil
group *Okanagan Print Invitational,* Okanagan University College Gallery, Kelowna, British Columbia (catalogue)
group *Artistic Visions of Endangered Space",* Oppertshauser Gallery, Stony Plain, Alberta
solo *Liz Ingram: Prints and Drawings*, Keyasno Art Gallery, Keyano College, Fort McMurray, Alberta
solo *Liz Ingram: Drawings and Prints*, Front Gallery, Edmonton
group *Global Graphics/Het Niewe Zien*, Maastricht, Holland
group *1st Egyptian International Print Triennale*, National Centre of Fine Arts Gallery, Giza, Egypt (catalogue)
juried *Malaspina Printmakers' Exhibition*, Vancouver Community Arts Council Gallery, Vancouver, British Columbia

solo *Under the Skin: An Exhibition of Recent Drawings*, F.A.B. Gallery, University of Alberta, Edmonton, Alberta

1992

group *Inside-Out: Four Artists from Edmonton*, B.W.A. City Art Gallery, Lodz, Poland
group *Artists in Wilderness*, Provincial Museum, Edmonton, tour of Alberta public galleries by the Edmonton Art Gallery, 1992 – 1994.
juried *5th International Biennial Print Exhibit*, R.O.C., Taipei Museum of Fine Arts, Taipei, Taiwan (catalogue)
juried *Canadian Prints*, A.N. Bush Gallery, Salem Art Association, Salem Oregon, U.S.A.
group *Contemporary Canadian and American Prints*, Snelgrove Art Gallery, University of Saskatoon, Saskatchewan
group *New Works form the Alberta Foundation for the Arts Collection,* F,A,B, Gallery, University of Alberta, Edmonton
group *8th International Graphic Exhibition*, Instituto per la Culture e l'Arte, Catania, Italy (invited)

1991

group *Department of Art & Design Staff Exhibition*, F.A.B. Gallery, University of Alberta
group *Endangered Spaces Exhibition*, Martha Cohen Theatre, Centre for the Performing Arts, Calgary. Alberta
group *Inside-Out: Four Artists from Edmonton*, organized by the International Print Triennial, Krakow, Poland (catalogue)
group *Four Print-Artists from Alberta*, Poznan City Art Gallery, Poznan, Poland
juried *Male Formy Grafiki*, International exhibition of small graphic forms, B.W.A. Municipal Art Gallery, Lodz, Poland
juried *10th Mini Print International*, Cadaques, Spain and Museum of Gava, Barcelona, Spain (catalogue)
group *Lasting Impressions*, F.A.B. Gallery, University of Alberta and Art Evo, Edmonton Centre, Edmonton, Alberta
group *Le Exposition Internationale*, Petite Format de Papier, Maison de la Culture, Couvins, Belgium and L'Hotel de Ville, Ciney, Belgium

1990

juried *Intergrafik 90,* International Print Exhibition, East Berlin, DDR, Germany
group *Within Range*, (selected works from the Canada Council Art Bank) Pritchard Art Gallery, University of Idaho, Moscow, Idaho; Center for Contemporary Arts, Great Falls, Montana; Missoula Museum of the Arts, Missoula, Montana, U.S.A.
juried *Alberta Printmakers Society*, (invited section), Muttart Art Gallery, Calgary (catalogue)
group *LeGalerie*, Atelier Presse Papier, Trois-Rivieres, Quebec
group *Small Prints from the SNAP Archives*, organized by the Edmonton Art Gallery (touring exhibition)
group *Edmonton 90*, The Edmonton Art Gallery, Edmonton, Alberta
group *Prints Alberta 1990*, Kitchener/Waterloo Art Gallery, Kitchener, Ontario

1989

juried *3rd International Biennial of Prints*, Museum of Modern Art, Wakayama, Japan (traveled to Walker Hill Art Center, Seoul, Korea) (catalogue)
juried *1st Bharat Bhavan International Biennial of Prints*, Museum of Fine Arts, Bhopal, India (catalogue)
juried *18th International Exhibition of Graphic Art*, Museum of Modern Art, Ljubljana, Yugoslavia (invited artist) (Award) (catalogue)
solo *Liz Ingram: Prints from the 80's*, Medicine Hat Museum and Art Gallery, Medicine Hat, Alberta
solo *Liz Ingram: Retrospective 1975-1989*, Moderna Galerija (International Centre of Graphic Art) (Museum of Modern Art), Ljubljana, Yugoslavia
solo "*Liz Ingram Recent Prints*", Old Court House Gallery, Red Deer, Alberta

group *Recent Acquisitions of the Alberta Art Foundation*, Triangle Gallery of Visual Arts, Calgary, Alberta
group *Alberta Prints*, Woltjen Udell Gallery, Edmonton
group *Tallinn VIII Graafika Triennal*, Estonian Exhibition Center, Tallinn, Estonia (10 Canadian Print Artists invited) (Catalogue)
group *Staff Exhibition,* F.A.B. Gallery, University of Alberta, Edmonton
solo *Liz Ingram: Colour Etchings*, Evelyn Aimis Gallery, Toronto, Ontario
group *Small Art,* Exhibition of Miniatures, Latitude 53 Gallery, Toronto, Ontario

1988
group *Contemporary Edmonton Prints*, Edmonton Art Gallery, Edmonton, Alberta (catalogue)
group *Edmonton Prints: Brazil*, Sao Paulo Museum of Contemporary Art, Sao Paulo and National Theatre Gallery, Brasilia, , Brazil (catalogue)
group *Suspects*, Latitude 53 Art Gallery, Edmonton
Solo *Recent Etchings*, Front Gallery, Edmonton
solo *Inner Landscape*, Muttart Gallery, Calgary
group *Invitational International Graphic Art Exhibition*, Sakaide Municipal Art Museum, Japan and Kawasaki City Museum, Japan (catalogue)
group *Department of Art & Design Staff Exhibition*, F.A.B. Gallery, University of Alberta, Edmonton
juried *Medicine Hat Print Show*, Medicine Hat Cultural Centre, Latitude 53 and travelling in Western Canada
group *Selections from Red Deer College Art Collection*, Triangle Gallery of Visual Arts, Calgary

1987
juried *17th International Exhibition of Graphic Art*, Biennial, Ljubljana, Yugoslavia, (Award) (catalogue)
group Invited Artist, *4th International Exhibition of Graphic Art,* Catania, Italy
group *Department of Art and Design Staff Exhibition*, F.A.B. Gallery, University of Alberta, Edmonton, Alberta
group *A Decade Plus*, McMullen Gallery, University of Alberta, Edmonton, Alberta
group *Portrait of a Province*, Alberta Art Foundation Recent Acquisitions, Edmonton Art Gallery, Edmonton, Alberta
juried *3rd International Biennial Print Exhibit*, Taipei Fine Arts Museum, Taipei, Taiwan (catalogue)

1986
group *Edmonton Printmakers*, Studio Gallery, Edmonton, Alberta
group *Perfection-Camera and Press*, Exhibition of 6 Canadian Print Artists, Miriam Perlman Gallery, Chicago, U.S.A.
juried *10th International Print Biennial*, Krakow, Poland (catalogue)

1985
group *Contemporary Canadian Printmaking*, Queensland College Art Gallery, Queensland, Australia (touring Australia 1985–87)
juried *16th International Exhibition of Graphic Art*, Biennial, Ljubljana, Yugoslavia (catalogue)
juried *Cabo Frio International Print Biennial*, Cabo Frio, Rio de Janeiro, Brazil, (Award)
group *Canadian Contemporary Prints from Alberta*, Sveatgalleriet, Stockholm, Sweden
group *Faculty Exhibition*, University of Alberta, Department of Arts and Design, Edmonton Art Gallery, Edmonton, Alberta (catalogue)
group *Printed in Alberta*, Muttart Museum, Calgary; Grande Prairie Art Gallery; Beaver House Art Gallery, Edmonton, Fort McMurray Art Gallery, Lethbridge Art Gallery, Alberta, Canada
group "*International Impact Art Festival Exhibition*", Kyoto City Museum of Art, Japan (catalogue)

1984
duo *Liz Ingram and Neil Fiertel*, Prints Drawings and sculptures, Front Gallery, Edmonton, AB
solo Open Studio Gallery, Toronto, Ontario

juried *Ibizagraphic '84*, Musee de Arte Contemporaneo, Ibiza, Spain
juried *Mini Print International*, Cadaques & Barcelona, Spain (catalogue) (exhibition touring in Spain until 1986)
group *Canadian Impressions*, Osaka Museum of Contemporary Art, Osaka; Nagoya University of Commerce, Nagoya; Canada House, Kobe; Amagasaki Museum, Amagasaki; and Hara Museum of Art, Tokyo, Japan 1984/85
group *International Impact Art Festival Exhibition*, Invited Artist (Annual) Kyoto City Museum of Art, Japan (catalogue)

1983
group *Choices*, Alberta Art Foundation Exhibition, Provincial Museum, Edmonton, Alberta
group *Developmental Art: A Canadian Exhibit*, University Centre Art Gallery, University of Michigan, Flint, Michigan
group *Print and Drawing Council and National Ballet Society Print Exhibition*, O'Keefe Centre, Toronto, Ontario
group *Thirteen Alberta Artists*, La Troisieme Gallerie, Quebec City, Quebec
group *Alberta Women in Art*, Alberta Art Foundation Gallery, Beaver House, Edmonton, Alberta
duo *Duo Exhibition of Prints and Drawings*, World Bank Art Gallery, Washington, D.C.
solo *Solo Exhibition of Prints and Drawings*, Michel Tetreault Art Contemporain Gallery, Montreal, Quebec
juried *International Biennial Exhibition of Graphic Art*, Moderna Galerija, Ljubljana, Yugoslavia (catalogue)
group *Canadian Perspective* Images from Sea to Sea", Centennial Library Foyer Gallery, Edmonton, Alberta

1982
group *Alberta Printmakers*, Gallery Pascal, Toronto, Ontario
group *Canadian Printmakers' Exhibition*, West End Gallery, Edmonton, Alberta
group *7 Alberta Printmakers*, Graphica Gallery, Edmonton, Alberta
group *Printmakers '82*, Art Gallery of Ontario, Toronto, Ontario

1981
juried *International Biennial Exhibition of Graphic Art*, Moderne Galerija, Ljubljana, Yugoslavia (Award) (catalogue)
group *Canadian Prints*, University of Maine, Orno, U.S.A.
solo *Liz Ingram: Recent Prints*:, Gallery Pascal, Toronto, Ontario

1980
duo Duo Exhibition with Lyndal Osborne, Red Deer College, Red Deer, Alberta
juried *8th International Print Biennial*, Invited Artist, Krakow, Poland (catalogue)
juried "Intergraphica 80", Katrovice, Poland
group *Canadian Prints*, Miriam Perlman Gallery, Chicago, U.S.A.
Midwest Museum of American Art, Elkhart, Indiana, U.S.A.
Jesse Besser Museum, Michigan, U.S.A.
juried *2nd Canadian Biennial of Prints and Drawings*, Edmonton Art Gallery (and travelling) (catalogue)
juried *Not just another Print Exhibition*, Touring Alberta, September 1980 to March 1981

1979
juried *Graphex 7*, Art Gallery of Brant, Brantford, Ontario (catalogue)
trio Three Artist Exhibition of Prints, Hong Kong Arts Centre, Hong Kong
solo Solo Exhibition of Prints and Drawings, Gallery Pascal, Toronto, Ontario

1978
juried *7th International Print Biennial,* Krakow, Poland (catalogue)
juried *Graphex 6*, Art Gallery of Brant, Ontario, Canada "Purchase Award and Award of Merit" (catalogue)

juried *Intergraphia '78*, Katrovice, Poland
group Alberta Graphics Touring Show, Extension Service, Edmonton Art Gallery
group *Contemporary Prints From Canada*, Canadian Embassy, Boston, Massachusetts, U.S.A.
group *Faculty Show*, University of Alberta, S.U.B. Gallery, Edmonton, Alberta

1977
group *Faculty Show*, University of Alberta, S.U.B. Art Gallery, Edmonton, Alberta
duo *Liz Ingram and Barbara Zeigler-Sungur*, Gallery Pascal, Toronto, Ontario

1976
group *Alberta Printmakers*, Group Exhibition, Latitude 53 Gallery, Edmonton, Alberta
group Edmonton Printmakers' Society, Sale and Exhibition of Prints and Drawings, Edmonton Central Public Library Gallery, Alberta
group *New Artists*, Edmonton Art Gallery, Alberta
group Group Show of Canadian Graduate Students, Dandelion Art Gallery, Calgary, Alberta
juried *Imprint '76*, Saidye Bronfman Centre, Montreal, Quebec (catalogue)
juried *6th International Print Biennial*, Krakow, Poland (catalogue)
juried *Intergrafia, '76*, Katovice, Poland

1975
juried *Contemporary Canadian Graphics*, Winnipeg Art Gallery, Manitoba
juried *Graphex 3*, Art Gallery of Brant, Brantford, Ontario (catalogue)
juried *8th Burnaby Biennial,* Burnaby Art Gallery, Burnaby, British Columbia
juried *Manisphere 12 International Jury Art Show*, Winnipeg Art Gallery, Calgary, Alberta (catalogue)
solo *Liz Ingram: Prints and Drawings*, Graduate Thesis Show, Ring House Art Gallery, University of Alberta, Edmonton, Alberta
juried *Edmonton Printmakers' Society*, Sale and Exhibition of Prints and Drawings, S.U.B. Art Gallery, University of Alberta, Edmonton, Alberta

1974
juried *Manisphere 11th International Jury Art Show*, Winnipeg Art Gallery, Winnipeg, Manitoba
juried *Selections from Manisphere*, Alberta College of Art Gallery, Calgary, Alberta
juried *Canadian Printmakers' Showcase*, Carleton University, Ottawa, Ontario (catalogue)
juried *Society of Canadian Graphic Artists,* 41st Annual Exhibition, London, Ontario (catalogue)
juried *Calgary Graphics Show*, Phase One, Alberta College of Art Gallery, Calgary, Alberta (catalogue)

1972
group Art Gallery of York University, Graduate Show

PERMANENT COLLECTIONS
Sakima Art Museum, Okinawa Prefecture, Tokyo, Japan
Tama Art University Museum, Tokyo, Japan
The Benton Museum of Art, University of Connecticut, Storrs, Connecticut, USA
Kunstsammlung Neubrandenburg, Germany
Universitäts und Landesbibliothek, Münster, Germany
Glenbow Museum, Calgary, Canada
Art Gallery of Alberta, Edmonton, Alberta, Canada
Edmonton International Airport, Alberta, Canada
Bibliothek, Basel, Switzerland
Herzog-August-Bibliothek, Wolfenbüttel, Germany
University of Saskatchewan, Canada
Air Canada
Musashino Art University Museum, Tokyo, Japan
Portland Art Museum, Portland, Oregon, U.S.A.
University of Lethbridge Art Gallery, Alberta
Sparkasse, Bad Pydmont and Mohnesee, Germany

Kreis Soest Art Collection, Soest, Germany
Cabo Frio International Print Collection, Brazil
Instituto per La Cultura & L'Arte Catania, Italy
Bank of Montreal, Canada
IBM, USA
Ford Motor Company, USA
Lethbridge Regional Hospital, Alberta
Alcan of Canada, Montreal
Intergrafik Collection, Berlin, Germany
University of Alberta Hospital, Edmonton, Canada
Cultural Redaction Delo Collection, Ljubljana, Yugoslavia
City of Edmonton (City Hall)
Graphic Museum, National Center of Fine Arts, Giza, Egypt
Stichting International Museum, Vollenhove, Holland
Dong-A-Ilbo Collection, Seoul, Korea
Owens Art Gallery, Sackville, New Brunswick
University of Alberta
C.I.L., Toronto
Oregon State University, USA
Guarantee Trust Co., Canada
Canada Council Art Bank
Art Gallery of Brant, Ontario, Canada
Memorial University Art Gallery, Newfoundland
Shell Oil Co.
Toronto Dominion Bank
University of Guelph, Ontario, Canada
Esso Resources Canada Ltd.
Citicorp Canada Ltd.
Alberta Foundation For The Arts
Gulf Oil Canada
Red Deer College, Alberta
Clarkson and Gordon, Toronto
Athabasca University, Alberta
Alberta House, New York
Stanavanjsko – Komunalna Banka, Yugoslavia
University of Maine, USA
Bamfield Marine Biology Centre, Bamfield, BC, Canada

AWARDS:

2010 Awarded AFA/Southern Alberta Jubilee Auditorium major art commission, Calgary, Canada
2009 Awarded a *Distinguished University Professorship*, University of Alberta, Edmonton, Canada
2009 Elected as Fellow of the *Royal Society of Canada*, Ottawa, Canada
2008 *J. Gordin Kaplan Award for Excellence in Research*, University of Alberta, Canada
2008 Inducted into the *City of Edmonton Cultural Hall of Fame*, Edmonton, Canada
2006 *Teaching Unit Award*, University of Alberta, Canada
2006 *Faculty of Arts Unit Teaching Award*, University of Alberta, Canada
2004 *Faculty of Arts Research Excellence Award*, University of Alberta, Canada
2004 *Salute to Excellence Award*, City of Edmonton, Alberta, Canada
2003 Awarded commission for large art mural for Edmonton International Airport central hall
2002 *McCalla Research Professorship*, University of Alberta,
2002 *Honorable Mention Award*, B.I.M.P.E. International Juried Exhibition, Vancouver, Canada
2001 *Honorable Mention Award*, Miniprint Finland Exhibition, Lahti Art Museum, Lahti, Finland
2001 Printmaking Division designated *Centre of Research Excellence*, University of Alberta
1999 *Honorable Mention Award*, Great Canadian Printmaking Competition, Ernst and Young and Canadian Art Magazine, Toronto
1998 *Diploma Award*, Tallinn International Print Triennial, Tallinn Museum of Art, Estonia
1998 Printmaking Division designated *Centre of Research Excellence*, University of Alberta

1998 *Royal Canadian Academy of Arts* (RCA), nominated and elected
1997 *Honorable Mention Certificate Award*, Bharat Bhavan International Biennial of Prints, Roopankar Museum of Fine Arts, Bhopal, India
1995 Printmaking Division designated *Centre of Research Excellence*, University of Alberta
1994 *Award of Excellence* (silver), 8th International Miniature Print Exhibition, Seoul, Korea
1989 *Purchase Award*, 18th International Biennale of Graphic Art, Museum of Modern Art, Ljubljana, Yugoslavia
1987 *2nd Prize*, International Biennale of Graphic Art, Museum of Modern Art, Ljubljana, Yugoslavia
1985 *Honorary Award*, Cabo Frio International Print Biennale, Brazil
1981 *Purchase Award*, International Exhibition of Graphic Art, Museum of Modern Art, Ljubljana, Yugoslavia
1978 *Purchase Award*, Graphex 6, Art Gallery of Brant, Ontario, Canada
1978 *Award of Merit for Young Professional*, Graphex 6, Art Gallery of Brant, Ontario, Canada

GRANTS:

2010 Stem Cell Network CIHR Grant, , $147,000.00 Co-P. I.
2009 Killam Research Travel Grant, University of Alberta, $1370.00 P.I.
2009 AFA Cultural Relations Grant, $50,000.00 P.I. (applied on behalf of 6 Alberta artists)
2008 SAS Project Grant, University of Alberta, $4000.00 P.I.
2008 President's Fund for the Performing and Visual Arts, University of Alberta, Canada $5000 P.I.
2008 Alberta Foundation for the Arts Project Grant, $10,000 P.I.
2008 University of Alberta Killam Research Project Grant, $9,308 P.I.
2007 President's Fund for the Performing and Visual Arts, University of Alberta, $3,720 P.I.
2006 Killam Teaching and Learning Enhancement Fund, University of Alberta, $1,700 P.I.
2004-07 SSHRC Research/Creation (Government of Canada), Co-investigator, $147,000
2004 SAS Time Release Project Grant, University of Alberta, $6,000.00 P.I.
2004 Edmonton Arts Council Travel grant, $700.00 P.I.
2004 Alberta Foundation for the Arts Grant, collaborative project, Co-investigator, $21,000.00
2004 Dept. of Foreign Affairs and International Trade Grant, Government of Canada, collaborative project, Co-investigator, $25,000.00
2002/03 Alberta Foundation for the Arts Project Grant, $9800.00 P.I.
2002 SAS Project Grant, University of Alberta, $3000.00 P.I.
2002 HFASSR Grant, University of Alberta, $6300.00 P.I.
2001 SAS Project Grant, University of Alberta, $4,000.00 P.I.
2000 Canada Council, Established Artist Grant, $34,000.00 P.I.
2000 SAS, Project Grant, University of Alberta, $ 4,000.00 P.I.
1999/00 HFAR, C.R.F. Project Grant, University of Alberta, $5,000.00 P.I.
1999 Canada Council Travel Grant, $1500.00 P.I.
1998/99 HFAR, C.R.F. Project Grant, University of Alberta, $4,000.00 P.I.
1998/99 Alberta Foundation for the Arts, Project Grant, Province of Alberta, $3,900.00 P.I.
1997 SAS Travel Grant, University of Alberta, $2,700.00 P.I.
1996/97 SAS Time Release Project Grant, University of Alberta P.I.
1996/97 C.R.F. Project Grant, University of Alberta P.I.
1996/97 Alberta Foundation for the Arts, Project Grant, $5,000.00 P.I.
1995 SAS Project Grant, University of Alberta P.I.
1995 C.R.F. Project Grant, University of Alberta P.I.
1994/95 Alberta Foundation for the Arts, Project Grant P.I.
1994 University of Alberta SAS Time Release Grant P.I.
1994 CRF Project Grant, Central Research Fund, U of A P.I.
1992 CRF Project Grant, Central Research Fund, U of A P.I.
1991 Alberta Culture and Multiculturalism Project Grant P.I.
1990 University of Alberta SAS Time Release Grant P.I.
1990 CRF Project Grant, Central Research Fund, U of A P.I.
1989 Alberta Culture and Multiculturalism Travel Grant P.I.
1989 CRF Travel Grant, Central Research Fund P.I.
1988 Alberta Culture and Multiculturalism Travel Grant P.I.

1987/88 Canada Council Project Costs and Travel Grant P.I.
1987/88 University of Alberta SAS Project Costs Grant P.I.
1987/88 CRF Project Costs and Travel Grant P.I.
195/86 University of Alberta SAS Time Release Grant P.I.
195/86 Alberta Culture Travel Grant P.I.
1983 University of Alberta SAS Time Release Grant P.I.
1983 University of Alberta SAS Project Costs Grant P.I.
1982 Alberta Culture Project Costs Grant P.I.
1981 Canada Council Project Costs Grant P.I.

WORKSHOPS AND LECTURE

2010 York University, Visiting Speaker and Artist, public lecture and student meetings, Toronto
2009 From the Studio, lecture presentation on my recent work, 1st International Bentlage Print-Symposium, Rheine, Germany
2008 Lalit Kala Akademi, International Artist in Residence for one month, (public lecture on my work), Delhi, India
2008 Panel Moderator for discussion with artists in *Virulent* Exhibition, Mcleod Building, Edmonton
2008 University of British Columbia, Visiting Artist (public lecture on my work) Vancouver, Canada
2008 Trinity Western University, Visiting Artist (public lecture on my work) Langley, BC, Canada
2007 *Imagining Science: An Artistic Exploration of Science, Society and Social Change*, (3 day Workshop/Symposium), Banff Centre, presentation "Bringing it all Together and Next steps" (with bio-ethicist Bartha Knoppers)
2007 Grant MacEwan College, Edmonton, Canada Council Visiting Artist public lecture on my work
2006 Roundtable Participant on *Graduate Education in the Fine Arts*, University Art Association of Canada Conference, Nova Scotia College of Art and Design, Halifax, Canada
2006 Invited participant, *International Sommerwerkstatt DruckArt Bentlage*, two-week residency workshop, Kloster Bentlage Cultural Centre, Rheine, Germany (presentation and demonstrations)
2006 Panelist on "Collaborations" Panel, Tama Art University Museum, Tokyo, Japan
2006 "Works by University of Alberta Faculty" gallery presentation, Tama Art Museum, Tokyo
2005 Traditional and New Media Workshop (one week), co-organizer and leader, (8 graduate students from U. of A. and students from Fachhochschule Münster University of Applied Sciences and the Art Academy Münster),Kloster Bentlage Kultur Forum, Rheine, Münster, Germany
2005 Memorial University, Sir Wilfred Grenfell College, Nfld, Canada Council Visiting Artist, Lecture on my work with photography and new media in printmaking; Workshop leader; Critiques with senior students
2005 University of Saskatchewan, panelist, *Touring an Exhibition Internationally,* organized by CARFAC and the University of Saskatchewan, Saskatoon, Canada
2004 *Hanga: International Symposium Of Print Art*, presentation on my work in "From the Studio" series, with Terry Winters (USA), Mimi Murai (Japan), Liz Ingram (Canada), Tokyo National University of Fine Arts and Music, Tokyo, Japan
2004 Doland Contemporary Art Gallery, Shanghai, talk on my work, (gallery tour),
2004 HongKong Visual Arts Centre, Hong Kong, talk on my work, (gallery tour)
2003 University of Connecticut, USA Speaker, *Contemporary Canadian Printmaking and my Recent Work*, Interprint 2003: International Symposium on current state of print media;
also conducted 5 day collaborative experimental workshop for graduate students from around the world with Prof. Thavorn Ko Udomvit from Silpakorn University in Bankok, Thailand
2003 University of Western Ontario, London, Ontario, Canada, Visiting Artist Lecture on my work
2003 White Mountain Art Academy, Elliot lake, Ontario, Canada; Visiting Artist, workshop, critiques and lecture
2003 Conference presenter, *Crossing Boundaries International Printmaking Conference*, Portland State University, Portland, Oregon, USA, (invited panelist on "Zero gravity" concluding panel)
2001 Public Lecture on my recent work, Edmonton Art Gallery, Edmonton, Alberta
1999 Alberta College of Art, Calgary, Alberta, Canada, Panelist for Symposium *Degrees of Printmaking*
1999 Tokyo National University of Fine Arts and Music; Visiting Artist, lecture on my work and student critiques, Tokyo, Japan
1999 Musashino Art University, Tokyo, Japan; Visiting Artist; Keynote Lecture on Printmaking in

Canada; Lecture on my development and recent work; Workshops in new methods in lithography and etching; Seminar and workshop in drawing; Panelist "Printmaking and Global Image Culture"; Student critiques.

1998 Lecture on Sightlines Symposium, Triangle Gallery of Contemporary Art, Calgary, Alberta
1997 Panel Discussion (5 person) *Sacred Sex*, Harcourt House Gallery, May 15, Edmonton
1997 Lecture: Sightlines and my work, University of the West of England, Bristol
1997 Royal College of Art, London, England, Seminar Presentation on Sightlines: An International Symposium on Printmaking and Image Culture,
1996 Visiting artist, Alberta College of Art (slide lecture on my work, slide lecture on "International Print Scene", workshop on chine-colle) Calgary, Alberta
1995 Visiting artist, Okanagan University College (slide lecture and workshop presentation of my work) Kelowna, British Columbia
1993 Public lecture on my work from "Under the Skin" exhibition, Fine Arts building, University of Alberta
1993 Visiting artist, Keyano College, Fort McMurray, Alberta (slide lecture on my work and 2 day drawing workshop)
1992 Public presentation and tour for exhibition "Artists in Wilderness: Visions of a Vanishing Alberta", Provincial Museum, Edmonton
1991 Visiting Professor, Poznan Academy of Fine Arts, Poznan, Poland (slide lecture on my work and slide presentation on Art programs at the University of Alberta
1990 Visiting artist, Red Deer College, Alberta (slide lecture and workshop presentation on my work)
1990 Member of Panel for Canada council Art Bank Forum, "From Artist to Audience", University of Alberta, Edmonton
1990 Workshop and Lecture, Atelier Presse Papier, Trois-Rivieres, Quebec

1990 Visiting artist, slide lecture and workshop presentation on my work, University of British Columbia, Vancouver
1989 Lecture and slide presentation on my work, Medicine Hat Museum and Art Gallery
1988 Lecture on etching given to docents of the Edmonton Art Gallery
1985 Member of panel for conference "Fine Arts Education at the University of Alberta
1985 Slide presentation and talk on my work as part of panel, Edmonton Art Gallery, Edmonton
1984 Public side presentation and talk on my work at Open Studio, Toronto
1983 Slide presentation and talk on my work to students of the Department of Fine Arts, University of British Columbia
1982 Slide presentation and talk on my work to class "Alberta Artists and Art", University of Alberta, Extension
1982 Guest artist, Queen's University, Department of Art, Kingston, Ontario. Involved slide presentation and lecture about my creative work, presentation of actual pieces, and informal critiques with students.
1977 Lecture "The Value of the Artistic Experience" given as part of series of public lectures organized by the Department of Sociology, University of Alberta
1977 Seminar given to Alberta Teachers Convention at Edmonton Art Gallery on Printmaking

TEACHING:

1991 - Professor, (Printmaking and Drawing/Intermedia) University of Alberta, Edmonton, Alberta, Canada
1985-91 Associate Professor, teaching printmaking and drawing, University of Alberta, Edmonton
1982-85 Assistant Professor, coordinator of Printmaking, teaching printmaking, University of Alberta, Edmonton, AB, Canada
1975-82 Sessional Lecturer in Printmaking and Visual Fundamentals, University of Alberta, Drawing course for Visual Arts Branch, Alberta culture, Olds, Alberta, Summer Program "Series 82"
1982 Instructor in special summer course in "Low Technology Printmaking" offered to practicing teachers, University of Alberta
1979 Visiting Lecturer in Visual Fundamentals (Foundations), Queen's University, Kingston, ON
1976 Instructor for summer painting course, Edmonton Art Gallery
1975-76 Part-time technician/demonstrator, lithography and screenprinting, University of Alberta

1974-75 Visual Fundamentals 231, Graduate Teaching Assistantship, University of Alberta

REVIEWS, PUBLICATIONS AND INTERVIEWS

- Imagining Science: Art, Science and Social Change, ed. Sean and Tim Caulfield, University of Alberta Press, 2008, pp 71 – 74 and 104
- DruckArt Bentlage 2006, exhibition catalogue, Edition & Verlag Kloster Bentlage, Rheine, Germany, essays by Martin Rehkopp and Knut Willich, (published 2007) 48 pgs
- *Finally a Reason to call Edmonton a World-Class City,* article including interview and reproduction of work, Vue Weekly, Edmonton, Canada, #619 Aug/Sept 2007, cover and pp 18 -19
- *Quelle des Lebens und Dunkles Chaos*, review of DruckArt 2006, Münsterländische Volkzeitung**,** Münster**,** Germany, Aug 26, 2006, Rheiner Feuilleton p.5
- work reproduced in The Occupied World by Alice Major, University of Alberta Press, Edmonton,
- *Contemplative Processes Exposed: human/nature's installations engage with a variety of mediums,* by Wes Lafortune, FFWD Weekly, Calgary, April 20 – 26, 2006, p. 45
- *Education for PrintmakingNow: Printmaking and Digital Techniques*, by Prof Ryuto Endo, Journal of Universities of Art for Print Studies in Japan, IssueNo.34, 2005, p. 27 (image repro. and review)
- *Art and Design Staff Showcase New Work*, by Gilbert Bouchard, review of exhibition *Re:Search Visions,* (curator), Edmonton Journal, Sept. 30, 2005, p G9
  Gallery, University of Alberta, Edmonton
- Reviews of exhibition *Synergies: Prints From the University of Alberta*, Rheine and Münster,Germany:
  Grafiken Entstehen im Dialog, by Elvira Meisel-Kemper, Münstersche Zeitung, Münster, Germany Oct 8, 2005
  Gesprache in der Druckwerkstatt: kanadische Kunstler zur Finnisage im Bentlage, Münsterländische Volkzeitung**,** Münster**,** Germany, Oct 8, 2005
  *Was Man In Kanada Unter Synergie Versteht***,** Münsterländische Volkzeitung, Münster, Germany, Sept. 24, 2005
  *Spektakulare Druckgrafik aus kanada***,** Wir In... Magazine, Rheine, Germany, Sept.21,2005
  *Getruckte Virtuosität***,** Münsterische Zeitung, Münster, Germany, Sept. 14, 2005
  Internationale Druckgrafik Auf Höchstem Niveau, Rheiner Anzeiger, Münster, Germany, Sept. 6, 2005
  Mischung Aus Modern und traditionell, Munsterländische Volkzeitung, Münster, Germany, Oct. 10, 2005
- *human/nature*, Kenderdine Art Gallery, Saskatoon, review of work in exhibition by David Garneau, Vie Des Arts magazine issue #198, Spring 2005, pp 92-93
- *What's On* insert, reproduction of work with article on the *Alberta Biennial,* Edmonton Journal, Friday May 20, 2005, p 8
- *"Global Live Morning",* interview with Lorraine Mansbridge about my work in "The Alberta Biennial of Contemporary Art" (with four other artists), 7:00-8:45 a.m. June 1, 2005
- Edmonton Journal,Friday, Oct 1, 2004, *Building Peace and Understanding Through Art,* review of human/nature exhibition, Lando Gallery, p E6
- Vue Weekly, Edmonton, Sept.23 – 29, *Human Nature is Universal,* review of human/nature exhibition, Lando Gallery, p 53
- Vue Weekly, Edmonton, July 22 – 28, 2004, *Arrivals and Departures,* by Agniezka Matejko, review of commissioned piece for airport,(3 reproductions) p 46
- South China Morning Post, (Young Post), June 7, 2004, *Works of Art Portray the Beauty of Nature,* by Jessie Hui, review of human/nature exhibition, Hong Kong, p 3
- Tai Kung Pow, (Hong kong Daily), June 7 2004, *Magical Hand of Artists:Human/Nature in Harmony,* by Kwan Wai Ling, review of human/nature exhibition, Hong Kong, p B6
- human/nature:Contemporary Canadian Installation, exhibition catalogue, Doland Museum of Modern Art, Shanghai and Hong Kong Visual Arts Centre, 48 pgs., main article by Amy Gogarty
- That's Shanghai, April 2004, *Cutting Edge Canada,* article on *human/nature* exhibition, p 52
- Shanghai Star, May 6-12, 2004, *Meditating on Nature,* review By Yvonne Zhang
- Legacy Magazine, Summer 2004, *Transporting human/nature,* review by Juliet Kershaw, pp 14 - 17
- Westfalenpost, Nr.153, *Ruhe in Wamel Inspiriert Künstlerin,* Article on my work in Germany, by Susanne Löbbert, Saturday, July 5, 2003, p 5

- Neue Westfälische, Nr. 152, review of exhibition *Junge Kunst Im Fokus,* Bielefeld, Germany, Friday July 4th,2003
- Lines of Site 2003, Sherman Gallery, Boston, exhibition catalogue, published by Department of Art and Design, University of Alberta, Edmonton, 2003
- Liz Ingram: Fragile Source, Exhibition Brochure, article by Gilbert Bouchard, published by Open Studio Gallery, Toronto, 2003
- Galleries West magazine, article "Return of the Figure", by Patricia Robertson, article including 5 reproductions of works, Fall 2002, p 13
- Edmonton Journal, review of exhibition "Testing the Depths", by Gilbert Bouchard, June 7th, 2002, p E5
- Radio Active with Peter Brown, CBC Radio, review of Testing the Depths Exhibition at the FAB Gallery and interview with Gilbert Bouchard, Sept 19th, 2002
- Radio Active with Peter Brown, CBC Radio, review of Fragile Source Exhibition at the EAG and interview with Gilbert Bouchard,Sept 19th, 2001
- Folio, University of Alberta," Ingram's Water-based Art Runs Deep", review of Fragile Source Exhibition at the EAG, and reproduction, by Gilbert Bouchard,Sept 21, 2001
- Fragile Source, exhibition catalogue from solo exhibition, Edmonton Art gallery, Article by Jetske Sybesma, Sept./Oct. 2001
- Graphieon: Review of Modern Prints, Book and Paper Arts, 3rd and 4th Issue, "Lines of Site 2000, Prague",by Jetske Sybesma, (includes reproduction of work), pp. 144 and 145
- Vue Weekly, "Too Much Information?", review of works in "Perceptions/Conceptions", FAB Gallery, by Maureen Fenniak, Jan. 7th, 2001, p35
- Edmonton Journal, review of works in "113 Degrees West" by Charles Mandel, Friday February 4th, 2000, p. E6.
- Edmonton, City of Champions, edited by Jamie Wilson, published by City of Champions Inc., 1999, p126.
- Alberta Connections, Vol. 5, No. 1, Summer, 1999, "U of A Printmakers Makers International Impression", review of "Lines of Site" exhibition, reproduction of work, p. 9.
- Lines of Site: Ideas, Forms and Materialities, exhibition catalogue, edited by Desmond Rochfort, Department of Art and Design and University of Alberta Press, 1999, pp. 31-39 and p. 126.
- Globe and Mail, Toronto, reviews of "Lines of Site" exhibition by Alan Freeman, (European Bureau, London), Sat. Mar. 27, 1999, p. C4.
- Estonian Art 2, (magazine) review of Tallinn International Graphic AA Triennial, colour reproduction of work "Body Cycle", by Johannes Saar, pp. 12 and 13, 1998.
- Grapheion: European Review of Modern prints, Book and Paper Arts, 1st Issue, 1998, Review of Sightlines Symposium by Ondrej Michalek, and review of University program with bio and reproductions of work, p. 5 and pp. 32-39.
- Folio, University of Alberta, May 1, 1998, "An Awareness of Presence: Liz Ingram", article and two reproductions, p. 8, by Lucianna Ciccociopo.
- Sightlines: Printmaking and Image Culture, Edited by Walter Jule, University of Alberta Press, 1997, reproductions of work pp. 287-289, p. 304.
- Globe and Mail, Toronto, "Show Reveals new adventures in Printmaking", review of 'Master Class' exhibition, October 16, 1997, by Robert Enright.
- See Magazine, Edmonton, May 8, 1997, "Sensual Messages", by Maureen Fenniak.
- PreVue Magazine, Edmonton, May 1997, "Sacred explores link between Art & Sex", review of Sacred Sex exhibition, by Wendy Boulding.
- The Western, Penticton, Nov. 9, 1995, review of solo exhibition of drawings at Art Gallery of South Okanagan, by Glenn Clark
- Arts Letter, Volume XV, No. 6, Nov./Dec. 1995, "Liz Ingram: Under the Skin", article on solo exhibition of drawings, by Roger Boulet pp.5 and 6.
- North American Women Artists of the Twentieth Century: A Biographical Dictionary, Edited by Jules Heller and Nancy Heller, Garland Publishing Inc., New York and London, 1995, p. 272.
- S.P.A.C.E.: Arts, Architecture and Environment Magazine, Oct. 1994 Issue, Article on Award Winners from Print Exhibition, commentary and reproduction of work, pp. 95 and 103, Seoul Korea.
- The Edmonton Journal, (daily newspaper), Oct. 15, 1993, review of exhibition "Under the Skin", by Charles Mandel, p. C6.

- Fort McMurray Today, (daily newspaper), Feb. 2, 1993, "Artist's Exhibit: A Celebration of Female Form" with photo, by Patrick Nicholl, p. 3.
- Visual Arts Newsletter, Alberta Culture, Vol. 13 # 3, Issue 61, Sept. 1991, "Trading Water in Poland", article on trip to Poland and exhibitions, by Susan Cockshutt, p. 4.
- Grafiki, exhibition catalogue, article by I. Gustowska, B.W.A. Poznan City Gallery, Poznan Poland.
- Inside/Out: Four Artists From Edmonton, exhibition catalogue, article by Susan Menzies, with reproductions of works, p. 27 to p. 36 incl., International Triennale of Graphic Art, Krakow, Poland and S.N.A.P., Edmonton, May 1991.
- S.N.A.P. Newsletter, Society of Northern Alberta Print Artists, August 1989, "Liz Ingram", article on work by Susan Menzies.
- International Biennial of Graphic Art Catalogue 1989, section on solo exhibition with article by M. Kosinski and reproductions of work, p. 324 to 329 incl., publ. By the International Center of Graphic Art, Ljubljana, Yugoslavia.
- Printmaking in Alberta, 1945-1985, Bente Roed Cochrane, University of Alberta Press, 1989, article and reproductions, p. 83 to 85 inc., reproduction of print on cover.
- Visual Arts Newsletter, Volume 11, No. 1, issue 49, May 1989, "Artists' Studios", article on personal studio with photos by L. Graff, p. 4.
- Visual Arts Newsletter, Volume 11, No. 1, issue 49, May 1989, "People Pieces", notice of upcoming exhibition in Yugoslavia with reproduction of work.
- Visual Arts Newsletter, Alberta Culture, Volume 10, No. 5, issue 48, February 1989, "Printmaking Tradition", article discussing work at print workshop in Germany by Kandice Moshansky, p. 7.
- Sansai Art Magazine, 1988, 04027-8, review of exhibition "International Biennale of Graphic Art Ljubljana in Japan" with reproduction of work, Tokyo, Japan.
- Calgary Herald, Fri., Oct. 14, 1988, Announcement of Exhibition "Inner Landscape, Liz Ingram" with large reproduction of work, p. F6.
- Muttart Art Gallery Newsletter, Vol. 2, Issue 12, "Liz Ingram: Etchings Blur Distinction Between Reality and Illusion" by Ross Bradley (reproduction of work).
- Edmonton Prints: Brazil 1988, Society of Northern Alberta Print-Artists. An exhibition catalogue including reproductions of work, photo and detailed biography.
- The Edmonton Journal, Sat. Jan. 30, 1988, discussed in review of "Contemporary Edmonton Prints" exhibition by Helen Muskal, p. F8.
- Contemporary Edmonton Prints, 1988, The Edmonton Art gallery. An exhibition catalogue including reproduction of work and short article, by Bente Roed Cochrane.
- Exhibitions, (a companion to Update) 1988, The Edmonton Art Gallery, Contemporary Edmonton Prints", biography and artist's statement.
- Update Magazine, 1987 Third Issue, Discussed in an article "Long Tough Looks, Artists and Their Inspiration", by Lelde Muehlenbacks.
- Ljubljana Delo (daily newspaper) June 20, 1987, Announcement of Award and reproduction of work from 17th International Biennial of Graphic Art, Moderna Galerija, Ljubljana, Yugoslavia.
- Author of article, "16th International Print Biennial, Yugoslavia", Visual Arts Newsletter, Alberta Culture, Vol. 7, No. 6, Issue 32, Dec. 1985 reprinted in CARFAC News. The Periodical of Canadian Artists' Representation, Vol. 11, No.1, Winter 1986.
- Author of article, "B.F.A. Admissions", Views 4, No. 4 Spring 1986.
- 1 original print included in limited edition publication" "Print Voice – publication on printmaking and print artists" published by Department of Art and Design, edited by Walter Jule, 1985.
- Vanguard Magazine, September 1984 issue. Work discussed in review of "Canadian Impressions" exhibition by Liz Wylie.
- Edmonton Journal, Saturday, April 7, 1984, review of exhibition at Front Gallery, by Phylis Matousek.
- Montreal le Devoir, Saturday, October 1, 1983,, Review of solo exhibition at Galerie Michel Tetrault, by Gilles Aigneault.
- Arts West Magazine, Vol. 7, No. 9, 1982, discussed in article on Edmonton printmakers and reproduction of work, by Bente Roed Cochrane.
- 2 drawings included in Writing Right, a collection of Canadian women poets' and artists' works, published by Longspoon Press, 1982.
- Television interview on Access TV Edmonton on Printmaking at U. of A., 1980.
- Radio interview about printmaking on CKUA program "Cultural Crossroads", December 1982.

- Hong Kong Standard, May 5, 1979, Review of exhibition at Hong Kong Arts Centre, by Myra Andrews.
- Toronto Globe and Mail, Saturday, June 2, 1979. Review of solo exhibition, Gallery Pascal by James Purdie.
- Edmonton Magazine, Illustration for short story by Rudy Weibe, 1979.
- Alberta Artists by Suzanne Devonshire Baker, coloured reproduction of work and commentary, published by University of Alberta Press, 1978
- 9 Illustrations for Spirit of Alberta published by Alberta Heritage Foundation, 1978.
- Interview on CBC Radio on "Edmonton A.M." October 1977.
- Art Magazine 31/32, March, April 1977 (special double issue on printmaking), discussed in article on Alberta printmakers and reproduction of work.
- Edmonton Journal, discussed in review of "the New Artists" group show, Edmonton Art Gallery, by Dr. McGregor.
- Edmonton Journal, March 1976, discussed in review of "Alberta Printmakers" show, Latitude 53 Gallery, by M. Kosinski.

ESSAYS AND PUBLICATIONS AUTHORED:

- *Synergies 2009: Prints From the University of Alberta* (exhibition catalogue), Osman Hamdi Gallery, Mimar Sinan Fine Arts University, wrote introduction and co-edited the publication, University of Alberta, Department of Art and Design, Edmonton, Canada, pp 72
- *Aysegul Izer and Emre Senan,* essay in Aysegul Izer - Emre Senan: Istanbul-Edmonton-Istanbul, catalogue for FAB Gallery exhibition, published by the artists, Istanbul, 2007, pp 1-2
- *The Relationship Between Photographic Imagery and Printmaking in My Work,* ISPA Japan: The Nature of Printmaking – Its Verification and Reconstruction,, Tokyo National University of Fine Arts and Music, Tokyo, Japan, 2004, pp 38 - 45
- *Young Artists Beyond Their Borders, Beyond Their Times,* Junge Kunst Im Fokus, Exhibition catalogue, published by the Bielefelder Kunstverein, Bielefeld, Germany, 2003, p 55 – 57

- *Post Secondary Teaching of Printmaking,* Print and Drawing Council of Canada Newsletter, Nov./Dec., 1990, Vol. 3 No. 6, Toronto, pp. 3-5.

OTHER PROFESSIONAL ACTIVITIES:

- Curated exhibition *Synergies 2009: Prints from the University of Alberta,* Osman Hamdi Gallery, Mimar Sinan University, Istanbul, Turkey, 2009
- Jury Member, *1st Istanbul International Print Biennial*, Isik University and the Istanbul Museum of Graphic Art, Istanbul Turkey, 2008
- Organizing Committee Member, *Edmonton Prints International* (juried exhibition), Capital Arts Bldg. and SNAP Gallery, Edmonton, 2008
- Project coordinator and exhibition curator for *Agave,* a portfolio of 26 prints by students and faculty, FAB Gallery, University of Alberta, Edmonton, 2008
- Curated Exhibition *Rooms of Their Own*, as part of "Rooms of Their Own: Women in the Knowledge Economy and Society", Royal Society of Canada Conference, Print Study Centre, University of Alberta, Edmonton, 2007
- Curated exhibition *Impressions From Turkey: the works of Aysegül Izer and Emre Senan*, FAB Gallery, University of Alberta, Edmonton (catalogue essay) (reviews in Edmonton Journal and See Weekly), 2007
- Jury Member, Alberta Foundation for the Arts Project Grants, 2007
- Curated exhibition *Fast Forward*, works by MFA students, FAB Gallery, University of Alberta, Edmonton, Canada, 2006
- Curated Exhibition *Re/Search Vision*, FAB Gallery, University of Alberta, Edmonton, Canada, (review in Edmonton Journal) 2005
- Jury member, Public Art Commission, City of Edmonton LRT Station, 2005
- Curated exhibition, *Synergies: Prints From the University of Alberta*, Gallerie Kloster Bentlage, Rheine, (Münster), Germany, (reviews in Münster newspapers), 2005
- Curated exhibition, *Ground Shift: An exhibition of Senior Student Print Works,* FAB Gallery, University of Alberta, Edmonton, (review in The Edmonton Journal),2004
- Co-curated exhibition, *Lines of Sight 2003,* Sherman Gallery, Boston University,

Boston, U.S.A. (catalogue), 2003
- Co-curated exhibition, *Jung Kunst Im Fokus,* Waldhof Museum, Bielefeld Kunstverein, Bielefeld, Germany, (reviews in Bielefeld newspapers), (catalogue), 2003
- Jury member, S.N.A.P. International Exhibition of Prints, Edmonton, 2002
- Curated exhibition, *Testing The Depths*, An exhibition of senior student print works, The FAB Gallery, University of Alberta, Edmonton, (review in The Edmonton Journal),2002
- Co-curated exhibition, *Lines of Sight, Tactility, Tracks and Territory,* Prints from Musashino Art University in Tokyo, FAB Gallery, U of A, Edmonton and the Nickle Arts Museum, Calgary, Alberta, (catalogue)1999 - 2000.
- Curated exhibition, *Prints from the Royal College of Art: The Tim Mara years, 1990 - 1997*, The FAB Gallery, University of Alberta, Edmonton, (review in VUE Magazine, Edmonton).
- Co-curated exhibition, *Illuminations: Contemporary Prints from Poland*, Latitude 53 Gallery, Edmonton. Oct. 1997, Triangle Gallery, Jan. 1998 (review in FFWD Magazine, Calgary).
- Jury member, Commission for Terra Foundation, Edmonton, 1997/98.
- Organizing Committee, *Sightlines: An International Symposium on Printmaking and Image Culture*, U. of A., Edmonton, October 1 - 5, 1997
  Exhibitions included: International Contemporary Prints (Armoury), Goya (EAG), Contemporary Prints from Poland (Latitude), U. of A. Graduates (U. of A.), Contemporary Prints from Thailand (Harcourt), Contemporary Canadian Prints (McMullen)
  Speakers: Benjamin Barber, Charlene Spretnak, Donald Richie, Ellen Dissanayake, Lawrence Smith, Robert Enright, Ithipol Thangchalok, Stanislav Fijalowski plus 5 panel discussions
  Publication: Sightlines, Printmaking & Image Culture, ed. By W. Jule
- Jury member, Alberta Foundation for the Arts, Acquisitions Committee, Edmonton, August 1994.
- Jury member, Harcourt House Gallery, Exhibition submissions, Edmonton, 1993
- Jury member, Commission for new City Hall, Edmonton, 1992
- Jury member, for exhibition *Paper Marriage*, Latitude 53 Gallery, Edmonton, 1991
- Jury member, Latitude 53 Gallery, Exhibition Submissions, Edmonton, 1989
- Jury member, Visual Arts Project Grants, Alberta Culture and Multiculturalism, 1989
- Secretary/Treasurer of the "Print and Drawing Council of Canada", 1981/82
- Member of Executive of the "Print and Drawing Council of Canada", 1977/1980
- Printer for Commonwealth Print Portfolio, University of Alberta, 1978

UNIVERSITY ADMINISTRATION:
- Member, Faculty of Arts Faculty Evaluation Committee, 2008-
- Coordinator, Printmaking Division, University of Alberta, Edmonton, AB, 2008-
- Acting Chair, Dept. of Art and Design, 2005-2006
- Member of Curatorial Facility Academic Planning Committee, 2006-
- Member of MACS (MacTaggart Art Collection Advisory Committee), 2005-2007
- Member of the General Appeals Committee, Office of the V.P. Academic, 2002 - 2007
- Graduate Coordinator, Dept. of Art and Design, 2001-2005
- Member of Graduate Program Review Committee for Department of Drama, 2005
- Member of Faculty of Graduate Studies Council, 2001-2005
- Member of the Executive Committee, Faculty of Arts, 2000 - 2003
- Acquisitions Committee member, Museums and Collections Services, 2000-2006
- Coordinator of Drawing Program, Department of Art and Design, 1996 – 2001, 2003-2004
- Member, S.A.S. Grant Selection Committee 1996 - 1999
- Member of A.A.S.U.A. Nominating Committee, 1995 -1997
- Chair, Fine Arts Advisory Committee, Grant MacEwan College, 1995 - 2002
- Departmental Curator, Museums and Collections Services, University of Alberta, 1992 - 2006
- Coordinator of Printmaking Division 1998 – 2000
- Member, Scholarship Committee, Dept. of Art and Design, 1998 – 1999
- Member, Hiring Committee for Directing Position, Department of Drama, 1997
- Member, President's Advisory Committee for Provost and Vice President Appointment, 1995
- Coordinator of Printmaking Division, Department of Art and Design, 1993 – 1995
- Member, Hiring Committee for Design Position, Department of Drama, 1993
- Member, McCalla Selection Committee, Faculty of Arts, 1992 – 1995
- Member, Hiring Committees for two positions (Art History), Department of Art and Design, 1991

- Member, Drawing Program Committee, Department of Art and Design, 1991
- Member of the Fine Arts Advisory Committee, Grant MacEwan College, 1991 – 1995
- Coordinator of Printmaking Division, Department of Art and Design, 1989 – 1991
- Graduate Coordinator, Department of Art and Design, 1989 – 1991
- Associate Chair, Department of Art and Design, 1989 – 1990
- Chair of Graduate Studies Committee, Department of Art and Design, 1989 – 1991
- Member of Executive Committee, Department of Art and Design, 1989 – 1991
- Member of the Curators Committee, University Collections, University of Alberta, 1988/89
- Member of Course and Calendar Changes Sub Committee, Faculty of Arts, 1988
- Member of the Dean's Advisory Committee, Faculty of Graduate Studies, 1988 – 1992
- Member of the Faculty of Graduate Studies and Research Council, 1988 – 1991
- Member of Search Committee for the Chairman of the Department of Art and Design, 1986
- Member of Academic Affairs Committee Faculty of Arts, 1988 – 1991
- Member of Women's Studies Lecture Series Ad Hoc Organizing Committee, Faculty of Arts, 1984/85
- Member of President's Task Force on Heavy Enrollment and Teaching, 1983/84
- Member of B.F.A. Admissions Committee, Department of Art and Design, 1983 – 1986
- Member of Graduate Studies Committee, Department of Art and Design, 1982 – 1985
- Member, Executive Committee, Department of Art and Design, 1982 – 1985
- Coordinator of Printmaking Division, Department of Art and Design, 1982 – 1985
- Member of Acquisitions Committee, University Collection, University of Alberta, 1982 – 1985
- Department Curator, University Collections, University of Alberta, 1982 – 1989, 2001-

GRADUATE STUDENTS:
Supervision and Co-Supervision
Lorraine New, MFA (Printmaking) - Supervisor (complete 1983)
Steven Williams, MFA (Printmaking) - Supervisor (complete 1984)
Carl Skelton, MFA (Printmaking) - Supervisor (complete 1986)
Steven Bowie, MFA (Printmaking) - Supervisor (complete 1987)
Johann Feucht, MFA (Printmaking) - Supervisor (complete 1989)
Kim Huynh, MFA (Printmaking) - Supervisor (complete 1992)
Fred Brown, MFA (Printmaking) - Supervisor (complete 1993)
Arthur Zajdler, MFA (Printmaking) - Supervisor (complete 1995)
Sean Caulfield, MFA, ((Printmaking) –Co-Supervisor (complete 1995)
Tad Warszynski, MFA, ((Printmaking) – Co-Supervisor (complete 1996)
James Long, MFA (Printmaking) - Supervisor (complete 1998)
Koichi Yamamoto, MFA (Printmaking) - Supervisor (complete 1999)
Tanya Sehn, MFA (Drawing/Intermedia) – Supervisor (complete 2001)
Jessica MacDonald, MFA (Drawing/Intermedia) - Supervisor (complete 2002)
Jennifer Bowes, MFA (Drawing/Intermedia) - Co-Supervisor (complete 2002)
Briana Palmer, MFA (Printmaking) - Supervisor (complete 2003)
Katarah Veddah, MFA (Drawing/Intermedia) - Supervisor (complete 2005)
Paul Freeman, MFA (Drawing/Intermedia) - Supervisor (complete 2005)
Richard Boulet, MFA (Drawing/Intermedia) - Co-Supervisor (complete 2006)
Shannon Collis, MFA (Printmaking) – Supervisor (complete 2005)
Erin Schwab, MFA (Drawing/Intermedia) - Supervisor (complete 2006)
Ike Bushman, MFA (Printmaking) - Supervisor (complete 2006)
Monika Niwelinska, MFA (Printmaking) - Supervisor (complete 2007)
Sherri Chaba, MFA (Drawing/Intermedia) – Supervisor (complete 2007)
Andrea Pinheiro MFA (Printmaking) – Supervisor (complete 2007)
Lisa Turner, MFA (Printmaking) – Co-Supervisor (complete 2008)
Jewel Shaw, MFA (Printmaking) – Co-Supervisor (complete 2008)
Caitlin Wells, MFA (Printmaking) – Co-Supervisor (complete 2008)
Elaine Wannechko, MFA (Drawing/Intermedia) – Co-Supervisor (complete 2008)
Maria Madacky, MFA (Drawing/Intermedia) – Supervisor (complete 2008)
Amie Rangel, MFA (Drawing/Intermedia) – Supervisor (incomplete)
Mitch Mitchell, MFA (Printmaking) – Supervisor (incomplete)

Eric Steenbergen, MFA (Printmaking) – Co-Supervisor (incomplete)

Supervisory Committees:
Rebecca Aronyk, MFA, ((Printmaking) – Supervisory Committee member (complete 1982)
Janet Cardiff, MFA, ((Printmaking) – Supervisory Committee member (complete 1983)
Anne McMillan,, MFA, ((Printmaking) – Supervisory Committee member (complete 1987)
Wendy Christiansen, MFA, ((Printmaking) – Supervisory Committee member (complete 1989)
Robin Smith, MFA, ((Printmaking) – Supervisory Committee member (complete 1989)
Doris Freadrich, MFA, ((Printmaking) – Supervisory Committee member (complete 1990)
Ben Wong, MFA, ((Printmaking) – Supervisory Committee member (complete 1993)
Lisa Murray, MFA, ((Printmaking) – Supervisory Committee member (complete 1994)
Maral Garabedian, MFA, ((Printmaking) – Supervisory Committee member (complete 1997)
Tracy Templeton, MFA, ((Printmaking) – Supervisory Committee member (complete 1997)
Maria Anna Parolin, MFA, ((Printmaking) – Supervisory Committee member (complete 1998)
Maggie Dorego, MFA, ((Printmaking) – Supervisory Committee member (complete 1998)
Nancy Fox, MFA, ((Printmaking) – Supervisory Committee member (complete 1999)
Helen Gerritzen, MFA, ((Printmaking) – Supervisory Committee member (complete 1999)
Patrick Bulas, MFA, (Printmaking) – Supervisory Committee member (complete 2000)
Margaret Langley, MFA (Printmaking) – Supervisory Committee member (complete 2000)
Fumiko Goto, MFA (Printmaking) – Supervisory Committee Member (complete 2001)
Patrick Bulas, MFA, ((Printmaking) – Supervisory Committee member (complete 2001)
Rebecca Beardmore, MFA (Printmaking) – Supervisory Committee member (complete 2001)
Sima Khorrami, MFA (Printmaking) – Supervisory Committee member (complete 2001)
Tomoyo Ihaya, MFA (Printmaking) – Supervisory Committee Member (complete 2002)
Nick Smolinski, MFA (Printmaking) – Supervisory Committee Member (complete 2003)
Vanessa Hall-Patch, MFA (Printmaking) – Supervisory Committee Member (complete 2004)
Jacqueline Barrett, MFA (Printmaking) – Supervisory Committee Member (complete 2005)
Erik Watercotte, MFA (Printmaking) – Supervisory Committee Member (complete 2006)
Michelle Murillo (Printmaking) – Supervisory Committee Member (complete 2006)
Sky Glabush, MFA (Painting) – Supervisory Committee Member (complete 2006)
Kyla Fischer, MFA (Printmaking) –Supervisory Committee Member (complete 2007)
Monica Pitre, MFA (Printmaking) – Supervisory Committee Member (complete 2007)
Melinda Pinfold, PhD (Psychology) – Supervisory Committee Member (complete 2008)
Examining Committees:
Darren Bertrand, MFA (Painting) –Examining Committee member (complete 2001)
Linda Maines, MFA (Sculpture) – Examining Committee member (complete 2002)
Rob Nichols, MFA (Painting) - Examining Committee Member (complete 2002)
Steven Bell, M.Des (Industrial Design) - Examining Committee Member (complete 2003)
Mariana Weisman, M.Des (Visual Communication) - Examining Committee Member (complete 2003)
Helve Sastok, M,Mus (New Music Composition) - Examining Committee Member (complete 2003)
Ardelle Ries, PhD (ChoralMusic) - Examining Committee Member (complete 2004)
Carolyn Campbell, MFA (Painting) – Examining Committee Member (complete 2004)
Amie Farrow, MFA (Drama) - Examining Committee Member (complete 2004)
Jeff Graham, MFA (Painting) - Examining Committee Member (complete 2005)
Julian Forrest, MFA (Painting) – Examining Committee Member (complete 2005)
Andrea Ruskin, M.Des (Visual Communication) – Examining Committee Member (complete 2005)
Steven Bell, M.Des (Industrial Design) - Examining Committee Member (complete 2005)
Ghassan Zabaneh, M.Des (Industrial Design) - Examining Committee Member (complete 2006)
Alex Parfitt, MFA (Sculpture) – Examining Committee Member (complete 2006)
Kim Sala, MFA (Painting) – Examining Committee Member (complete 2008)
Andrew Sims, MMus, (piano performance) – Examining Committee Member (complete 2010)